

INDEPENDENTCINEMAOFFICE.ORG.UK/FILM-HUB-SOUTH-EAST/

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BFI NETWORK SOUTH EAST SHORT FILM PACKAGES

Film Hub
South East ↘

 **NETWORK**  THE NATIONAL LOTTERY



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OVERVIEW

Film Hub South East, in partnership with BFI NETWORK, is offering three film packages that showcase the best of recent filmmaking talent from the region.

Each package has been curated by experienced film programmers, is free to book, and includes BBFC age certification and a bespoke marketing pack with stills, a trailer, and filmmaker bios.



PACKAGE ONE: SMALL WONDERS

34 minutes 0 seconds | BBFC PG

A warm, family-friendly shorts programme that brings together playful animation and gentle sci-fi with heartwarming stories of kindness, imagination, and care for our world – perfect for audiences of all ages!

Each of the four magical stories invites viewers on an unforgettable adventure, following robots and astronauts, mythical creatures, and even a human boy, taking you across different lands and lives:

- An exhausted mythical creature encounters a small forest sprite who offers a magical solution to his tiredness in **The Wickywock and the JubJub Berry**, but the fatigued creature is too impatient to follow the Sprite's terms and chaos ensues.
- An unlikely friendship sparks in **The Man Who Was Given the Biggest Home** as a young boy brings a chessboard to a local park and plays a game that leads to intergenerational connection and empathy.
- **Traces** takes audiences across Earth, the moon, and space. As astronauts reach new heights and safely return to Earth, what happens when the rubbish they left behind comes crashing down?
- A tiny Martian rock-beast races to save her community from **Red Rover**, the titular robot that's relentlessly searching for signs of life.



Ideal for:

- Young audiences/children (5 and up)
- Fans of animation and puppetry
- Young filmmakers
- Fans of British cinema

A painting of a person from behind, looking towards a tall, thin, white tower on a hill. The scene is set against a pinkish, hazy sky. The person is wearing a dark jacket. The tower has a pointed top and some windows. The overall mood is contemplative and artistic.

TARGET AUDIENCE

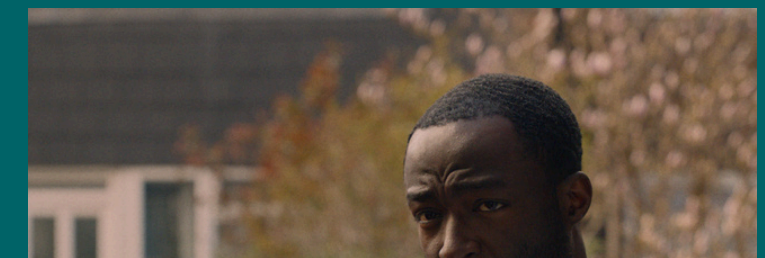
PACKAGE TWO: A SLICE OF LIFE

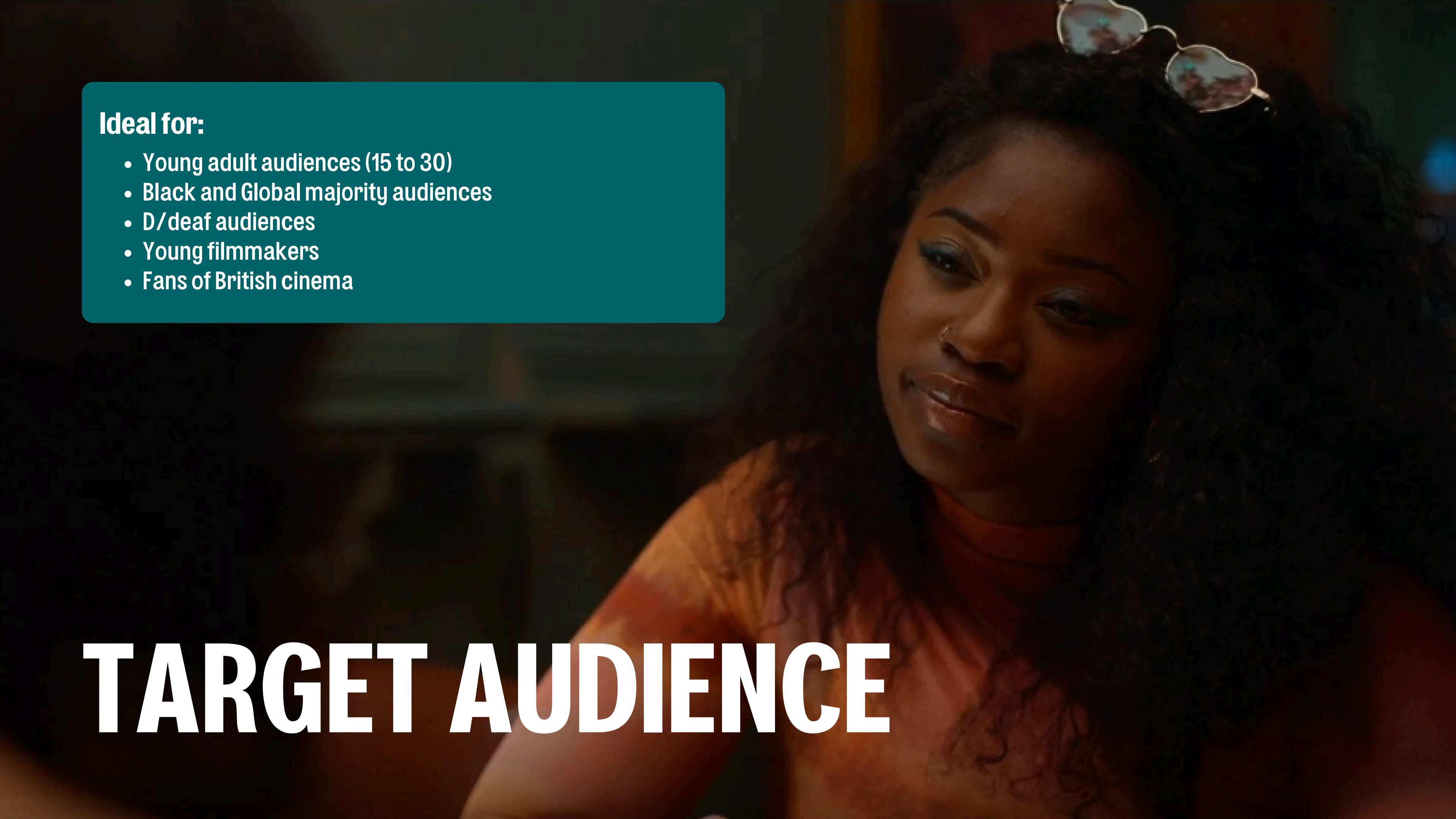
49 minutes 0 seconds | BBFC 15

A contemporary shorts programme exploring the highs and lows of friendship, self-discovery, and navigating life's transitions that will resonate with young adults. These films blend humour, honesty, and real-world challenges, offering a relatable take on what it means to grow up – and mess up.

From friendships to fatherhood, each of the four coming-of-age films explores what it's like to be twenty-something and figuring things out:

- A former friendship is rekindled in **Back Woods** as two girls reunite after missing the last bus home on a night out.
- Set at a seaside University, **Green Grass** is a heartwarming story where two opposites, Declan, the class coaster, and Claire, the Deaf overachieving new student, must work together.
- **Daddy Daze** follows Darrel as he tries to resolve a family problem while dealing with two generations of fatherhood as he cares for his infant son, Teli, and his stern, old-school father, Onwu.
- Navigating friendship groups, social awkwardness, and dating, **Essex Girls** presents the realities of life as a teenager in a coastal town.





Ideal for:

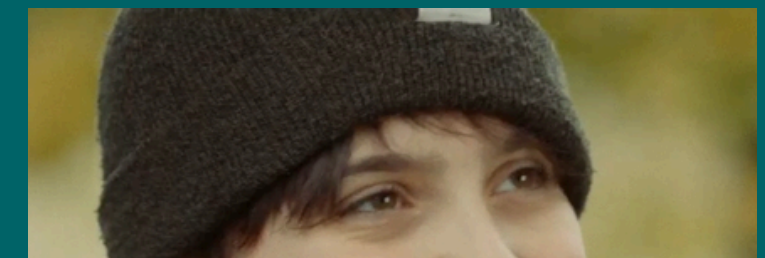
- Young adult audiences (15 to 30)
- Black and Global majority audiences
- D/deaf audiences
- Young filmmakers
- Fans of British cinema

TARGET AUDIENCE

MARKETING

For exhibitors, package artwork and other marketing assets will be made available including:

- Social media graphics
- Social media copy
- Website copy
- Newsletter copy
- Reels/Clips
- Promotional stills for key titles
- Package trailers (uncertified)





CONNECT WITH FILMMAKERS

Supporting local filmmakers is a fantastic way to grow new audiences and create relationships with the feature filmmakers of tomorrow.

We invite you to discover more about the filmmakers behind the camera and their connections to the towns and cities represented on screen.

Where possible, we encourage exhibitors to contact filmmakers directly to explore wraparound activity such as Q&As, panel discussions or introductions – audiences consistently value these opportunities to engage with the people who made the work.

We recommend paying a fee to filmmakers for their time for any wraparound activity.

Available contact information can be found via the filmmaker document in each package's folder.

FORMATS

What is available?

We currently offer a digital file or DCP, which will be sent to your email via WeTransfer.

Each package has descriptive subtitles burnt in as default. Please let us know if you also require audio description.



NEXT STEPS

Select which package works best for you - we can send screeners if you'd like them - then email us to let us know what you would like to show, the format you need, when your screenings will be held, and anticipated admissions via filmhubse@independentcinemaoffice.org.uk

After we have confirmed your booking, we will send you the marketing pack to support promotion. We will also send film files to your email via WeTransfer ahead of your screening with time to test.

You are welcome to charge a ticket fee, but please let us know the box office revenue from your screening. We also strongly encourage you to set an affordable ticket fee to reduce barriers for audiences.



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