To apply to Outline, we ask that you provide a logline and one-page treatment. The guide below has been prepared to help you structure your application. We understand that frameworks such as this can feel restrictive, and that there are many ways to tell a story, so please be assured that this is simply indicative of what we would like to see, particularly with regards to level of detail, and not a set of strict rules to follow. Above all, we want to hear your unique voice and get a sense of the tone and style of your idea.

LOGLINE

In 60 words or so, summarise your film. Introduce an intriguing concept, make mention of your protagonist, present a dilemma. Who is the story about, and what do they want? What conflicts or obstacles do they face?

TREATMENT

Your treatment should be one page long, and we recommend it be built around a three-act structure with a clear beginning, middle and end.

Act One – Setup

Introduce your main character, the setting, and establish the tone of your story. Show us what your character wants or needs. Include an inciting incident, something that disrupts your character's world and forces them to act. This moment should kick-start the story and lead directly into the second act.

Act Two – Conflict

At this point describe how your central character actively pursues their goal, and the obstacles that complicate achieving that goal. The tension should rise, stakes should get higher, and your character may experience setbacks or moments of doubt. This act ought to reveal new aspects of your character or their situation. The second act typically ends with a turning point or a low point, where things may seem uncertain or hopeless, due to the complicating factors introduced.

Act Three – Resolution

In the third act, tell us the decisive choice or significant action that your character takes to resolve their predicament. The central question of the story should be answered here. Does your character get what they want? What has changed for them by the end? Make sure there's a sense of closure or transformation so that the audience can clearly see the impact that the events of the story have had on your character.