### **BFI NETWORK South East: Emerging Producers Labs 2025 Application Form**

About you		
Full name *		
(first name, last name)		
Email address *		
Mobile number *		
Full address including postcode *		

As the scheme is for those living in the South East we may ask you to provide proof of address

## Which Emerging Producers Lab are you applying for?

during the assessment timeline

Please note that eligibility for each Lab is limited to individuals residing in specific unitary authority areas, detailed below and on the Emerging Producers Labs page on the website. Please do get in touch if a different location is more convenient for you.

- Slough open to applicants based in Buckinghamshire, Surrey, Oxfordshire, Bracknell Forest, Hertfordshire, Luton, Milton Keynes, Reading, Slough, West Berkshire, Windsor & Maidenhead, Wokingham
- Colchester open to applicants based in Bedfordshire, Cambridgeshire, Essex, Suffolk, Southend-on-Sea, Norfolk, Peterborough
- Tunbridge Wells open to applicants based in Thurrock, West Sussex, East Sussex, Brighton and Hove, Kent, Medway

## Do you consider yourself to be from a working-class background?\*

Why are we asking? This year we hope to designate five of the ten slots available specifically to those from a working-class background. This is in response to recent research and our own statistics, which show working-class representation in UK film and TV is at its lowest level for a decade. To find out more please see above.

Yes

Prefer not to say

## Age \*

- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65 and over

## Are you in full-time education? \*

If you answered yes, please note that you are not eligible for this scheme at this time.

- Yes
- No

Have you ever taken part in a BFI NETWORK event or programme before? \*

- Yes
- No

Have you previously applied for BFI NETWORK funding? \*

- Yes
- No

Have you ever been awarded BFI NETWORK funding for a short film? \*

If you answered yes, please note that you are not eligible for this scheme.

- Yes
- No

Tell us about your creative track record, previous work experience or any other qualifications you feel are relevant.\*

Max 200 words. Alternatively, we are accepting video responses to this question. If you would prefer to submit a video response, please include a YouTube/Vimeo link in the text box or add a file at the end of this form.

### Tell us about a short film you saw recently that had an impact on you.\*

Max 200 words. Alternatively, we are accepting video responses to this question. If you would prefer to submit a video response, please include a YouTube/Vimeo link in the text box or add a file at the end of this form.

### Tell us about the elements of producing that you are drawn to? \*

Max 200 words. Alternatively, we are accepting video responses to this question. If you would prefer to submit a video response, please include a YouTube/Vimeo link in the text box or add a file at the end of this form.

### Tell us what you hope to get from attending this Lab?\*

Max 200 words. Alternatively, we are accepting video responses to this question. If you would prefer to submit a video response, please include a YouTube/Vimeo link in the text box or add a file at the end of this form.

#### Final details

The Lab will take place in person at the specified venue. Please confirm your intention to attend if your application is successful. Because spaces are competitive, if you do not confirm your participation following a successful application, we will offer your space to another person. \*

Yes, I understand

### Will you need financial support to attend? \*

Modest financial support will be available to help with travel and/or ticket cost.

- Yes
- No

If you do require financial support, how do you plan to travel to the event? This will help us allocate our budget.

- Bus
- Train
- Car
- Other (please write)

## Do you have any access requirements? \*

We want to make sure we can provide the adjustments you need to ensure you get the most out of the programme. If you do have access requirements then please describe them here:

# How did you hear about this programme? \*

- BFI NETWORK South East social channels
- Film Hub South East social channels
- BFI NETWORK newsletter
- BFI NETWORK South East newsletter
- Film Hub South East newsletter
- ICO website
- Word of mouth

## Would you like to sign up to our monthly BFI NETWORK South East newsletter? \*

- Yes
- No

## **Equality Monitoring Form \***

I confirm that I have completed the Equality Monitoring Form

### **Files**

Please upload any files you'd like considered in your application here. Make sure to label the file name so that it's clear which part of the application form it refers to. If the files are too big to upload here, please share a download link to the files in the relevant part of the application form.