

CINEMA III III	We support independent cinemas of all shapes and sizes across the UK.
	We want everyone to be able to access cinema.
	We are a charity and a company limited by guarantee

How do we work? In all our work, we try to:

	Support people whatever their experience
	Make sure our advice is independent
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Support people to grow their cinemas at a steady pace





Offer good advice from experienced people



We listen to, and value others. We like to have good partnerships and work together.



You can learn more about what we do by reading our annual reports. In these you can find out about projects we're working on and what's happening in cinemas right now.

What do we mean by an 'independent cinema'?

'Independent cinema' can mean a lot of things to different people.

At the Independent Cinema Office, we support and work with independent cinemas that share our vision:



	Cinemas that value everyone in
	their community and welcome
	them as guests and participants
	Cinemas that focus on
	communication, curiosity,
7 1	passion and discussion
	Cinemas that lead the way in
	creativity, with a wide range of
	films from all over the world
	Cinemas that allow everyone to
And the state of t	see their themselves represented
	on screen
	Cinemas that are given the best
	training and skills
	Cinemas that are a space to
	discover ideas, experiences,
	viewpoints and people



How we support people and venues in the film sector

	We choose films for over 20
	cinemas, festivals and arts
	venues.
	We offer training to people
	working in cinema, so that
	everyone has the skills to do
河	good work.
	We offer support to people
	looking to start a cinema, or
	people looking to develop their
	cinema
X & A	We distribute films that are
THE	spotlight diversity



	We offer free advice and
	information to people so that
D	everyone can take part in
	cinema
	We run events so people can
	meet each other and learn
	from one another.

We want to build an open, thriving and challenging film sector.

Here is what we mean by that.

Open



A STATE	Openness is important to us
THE PARTY OF THE P	because we believe cinema is an
	accessible and inclusive art form.
	The film sector is at its best when
Non-security and security and	everyone's experiences are
	represented on the big screen.
	The film sector is at its best when
	everyone can be part of it.
	Working together and talking to a
	variety of different people is very
D II	important. By doing this we can
	make good change happen.

Challenging





We believe cinema can change people's lives.



We believe cinema should be available to everyone.



We believe stories by different types of people are important.



We believe films that make people think are important.

Thriving



We want a film sector that is successful but is sustainable.



We want to share skills so that everyone can be the best they can.





We share new ideas and ways for cinemas to be the best they can.