

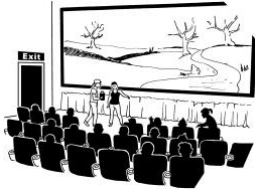











What licences do I need?




	<p>If you're screening a film, you will need something called a licence</p>
	<p>A licence proves you have the right to show the film</p>
	<p>If you want to screen a film outside of a cinema, maybe in a school, bar, hotel, shop, day centre, you will need a licence called a non-theatrical licence</p>
	<p>Films screened in these places are usually screened from Blu-ray or DVD</p>
	<p>If you want to put on a screening, you need to think about two different areas of licensing.</p>


	<p>Film copyright licensing: the licence to show the film and also...</p>
	<p>Premises licensing: the licence to say you are screening a film to the public if you're going to make money from the tickets you sell.</p>

Film copyright licensing

	<p>To screen a film to the public, you need permission from the film's copyright owner.</p>
	<p>Most films are available through three major distributors: the BFI, Filmbankmedia or MPLC.</p>
	<p>If the film you want isn't held by the BFI, Filmbankmedia or MPLC, it may be available from the title's original, individual distributor, in which case</p>

	<p>you will need to book it directly with them. This is particularly true of smaller independent films.</p>
	<p>Remember: even if a film is available to buy or rent for home use, it doesn't necessarily mean you can screen it in public.</p>
<p>NETFLIX</p>	<p>Netflix and Amazon Prime can also be tricky. Just because the content is available online does not mean you can screen it to the public.</p>
	<p>Contact Netflix and Amazon Prime directly to discuss the availability of other content via their 'Help' page forms.</p>
	<p>To stream a film to audiences online rather than in a venue, whether via your own website or an</p>




	<p>external platform, you need the permission of its copyright holder</p>
	<p>Always contact the relevant film's distributor for their approval</p>
	<p>If you want to screen a film online to people watching from home at the same time, the simplest way to do so is by using collective viewing services like Netflix's TeleParty or Amazon Prime's Watch Party, which allow subscription holders to synchronise the viewing of film or television content with a communal chat facility.</p>

	<p>Films screened in schools or universities may be exempt from copyright licensing if they are screened as part of curricular</p>
---	--

	activities, or are part of a particular curriculum
	Films over 50 years of age and for which there are no active rights holders may be out of copyright, in which case you can screen them to the public without film copyright licensing.
	But this is hard to check. You must be very sure they are out of copyright.
	If you have any questions or require further information, please email info@independentcinemaoffice.org.uk with details.

Premises licensing

	If you plan to charge for tickets to your screening to generate a profit, you will
--	--

	<p>need to check your chosen venue has a premises licence.</p>
	<p>You can ask the venue if they have one</p>
	<p>If they don't have one you will need to contact the licensing officer at your local council</p>