

TYNESIDE

CINEMA

CREATIVE PRACTITIONER

Freelance, Fixed-Term

We are looking for a dynamic, engaging and skilled creative practitioner to lead on the delivery of an exciting partnership project that explores the experience of refugees and asylum seekers living in the North East.

#MyTynesideCinema





ABOUT US

Tyneside Cinema is the North East's leading independent cinema and digital arts venue located in the heart of Newcastle upon Tyne where it provides a welcoming space for people from all walks of life to come together. Our venue offers four screens, displaying a vast programme of films from all over the world; an award-winning learning programme which creates space for young people and adults to develop their skills and gives artists space to practice their craft; and three public bar, dining and café spaces which offer a place for film and food lovers to socialise.

Tyneside Cinema is a community, with film at the heart of everything we do. We believe in the power of film to facilitate empathy; as a way to challenge and transport us through the stories of lives we haven't led, into places we've never been. In the setting of our beautiful 1930's newsreel theatre, we hope to create a space that reflects this potential in film to engage and relate new ideas, experiences and stories.

ABOUT THE ROLE

We are looking for a dynamic, engaging and skilled creative practitioner to lead on the delivery of an exciting partnership project that explores the experience of refugees and asylum seekers living in the North East.

Collaborating with the Engagement Team at Tyneside Cinema, you will design and deliver a series of workshops that engages and inspires students from Action Foundation's Action Language programme to make new creative work exploring their relationship to the region that has become their home.

THE PROJECT

The project will provide an opportunity for fifteen adult participants (18 years+) to creatively explore the city of Newcastle. What do they find enjoyable or intriguing, beautiful, confusing, curious or challenging about the place they now live? Through a series of facilitated creative workshops they will develop their confidence, knowledge and skills and be supported to express their voices, opinions and experiences.

Ultimately, they will work towards producing a final work or body of work that can be presented at a celebratory event attended by participants and their invited guests. The creative outputs of the project could be film, photography, audio, or print or a combination of these.

Aims

Through this project we aim to enhance the confidence and well-being of participants, encourage them to develop their language abilities and cultivate new or existing creative skills. As many of the participants will have only studied in online classes with Action Foundation during the pandemic, this is also an opportunity for them to meet face-to-face and have an enjoyable and positive social experience.

Through exploring a sense of place with participants, we hope to hear new stories from across the communities of the region and share these with audiences in and beyond our venue. We will use an evaluation framework to measure the impact of the project for participants, staff and partners.

About the participants

Action Foundation's Action Language provides free English lessons to people seeking asylum, refugees, and other migrants unable to access mainstream classes. We expect to have participants from a wide range of backgrounds, ages and personal circumstances and all participants will be learning English as an additional language.

They will be drawn from higher level learners on Action Foundations' programmes and as not everyone will be fluent, additional support will be provided to facilitate the sessions through Action Foundation volunteers.

Timeline

The successful candidate will have an induction to working at Tyneside Cinema in August 2022. Planning for the workshop programme will be finalised by the creative practitioner in August. There are days allocated in the fee for the creative practitioner to take part in the induction and the planning.

Workshops will be delivered at Tyneside Cinema between 10am and 1pm on Thursdays from 8 September to 24 November (except 29 October). The celebratory event will take place at the same time on Thursday 1 December.

Evaluation for the project will be completed in January 2023, and there is one day allocated for the creative practitioner to contribute to this process.

Logistics

The project will be managed by a member of the Engagement Team at Tyneside Cinema and there will be an assistant facilitator assigned to the project to help with the delivery of each session. In addition, there will be experienced teaching volunteers from Action Foundation to help facilitate communication in each session.

Workshops will take place in one of the learning spaces at Tyneside Cinema. The creative practitioner will have access to a range of equipment at the cinema but are welcome to provide their own where appropriate. There is also the potential to hire additional equipment if necessary.

Outputs for the project are to be agreed during the planning and development stage. There is a materials budget available and will be agreed as part of the planning process.

ROLE OVERVIEW

Tenure: Fixed term, August 2022 to January 2023

Fee: Between £1,800 – £2,900 for 10 days, dependent on experience, based on Artists' Union England daily rates of pay.

Days: 10 in total (Induction: ½ day | Planning: 2.5 days | Delivery: 12 x ½ days | Evaluation: 1 day)

The successful candidate will need to agree to an Enhanced DBS check for the adult workforce.

PERSON SPECIFICATION

To be considered for this position you will be:

- An artist with an appropriate practice in film, photography, audio, writing or print.
- Demonstrable experience of designing and facilitating creative workshops for adults that achieve high-quality people-focussed and creative outputs.
- Experience of developing creative work with marginalised communities.
- An excellent collaborator able to engage with participants and co-workers.
- An excellent communicator, able to speak and demonstrate clearly and listen to participants with a range of needs.
- Well organised, able to prepare appropriately in advance and follow up on commitments.
- Proficient in the relevant creative and technical skills required to deliver the project.

KEY DUTIES AND RESPONSIBILITIES

- Lead on the design of the workshop programme with support from the Engagement Team.
- Lead on the delivery of the workshop programme for participants.
- Manage and support others (assistants, freelancers, volunteers) where necessary to ensure the smooth and safe delivery of activity.
- Establish and maintain positive working relationships with those involved in the delivery of the project.
- Ensure all work is delivered in-line with the organisation's health and safety policies and procedures, including safeguarding
- Co-ordinate the completion of the creative outputs ahead of the celebratory event.
- Attend the celebratory event for programme.
- Contribute to the evaluation of the project.
- Be a positive role model for others and an ambassador for Tyneside Cinema.

EMPLOYEE BENEFITS

We are committed to creating a positive and welcoming environment for freelance staff engaged to work at Tyneside Cinema. In addition to the support and remuneration outlined below, the role would have access to the organisation's HR team, clearly signposting the systems and processes in place to promptly address any issues or concerns that may arise.

Finally, we have an excellent staff discount scheme that will be extended to the freelancers during their term of employment on this project.

Cinema

- Unlimited free tickets for personal use

Hospitality

- 50% off all food and soft drinks for personal consumption across the venue during your working day

Staff Screenings

- The cinema hosts monthly staff screenings that all staff are encouraged to attend, mainly comprised of previews of new release titles due to be included in the cinema's upcoming programme



THE PROCESS

Closing: 9am, Monday 1 August

Interviews: Tuesday 9th August, Wednesday 10th August

Start Date: Week commencing Monday 22 August

Project Start: Thursday 8 September

APPLICATIONS

If you would like to apply for this position, please submit the following to joinus@tynesidecinema.co.uk

- An expression of interest that addresses the people specification outlined above and includes links to relevant examples from your previous work and provide passwords where required (no more than 750 words).
- A brief description of how you might approach this project, particularly what artistic mediums you would use (no more than 250 words)
- An up-to-date CV

If you would like to discuss any aspect of your application before submitting it, please contact us at joinus@tynesidecinema.co.uk

Tyneside Cinema's goal is to promote a diverse and inclusive workplace and we are committed to building a team that reflects a wide variety of skills, perspectives and backgrounds.

We are an equal opportunities employer, hiring on merit and our business need. We encourage applications regardless of age, sex, gender identity, sexual orientation, gender reassignment, marital status, pregnancy, parenthood, religion or belief and disability.

If you require any reasonable adjustments in our recruitment process, please let us know.

